



Science, Risk, Mystery, & Consequences

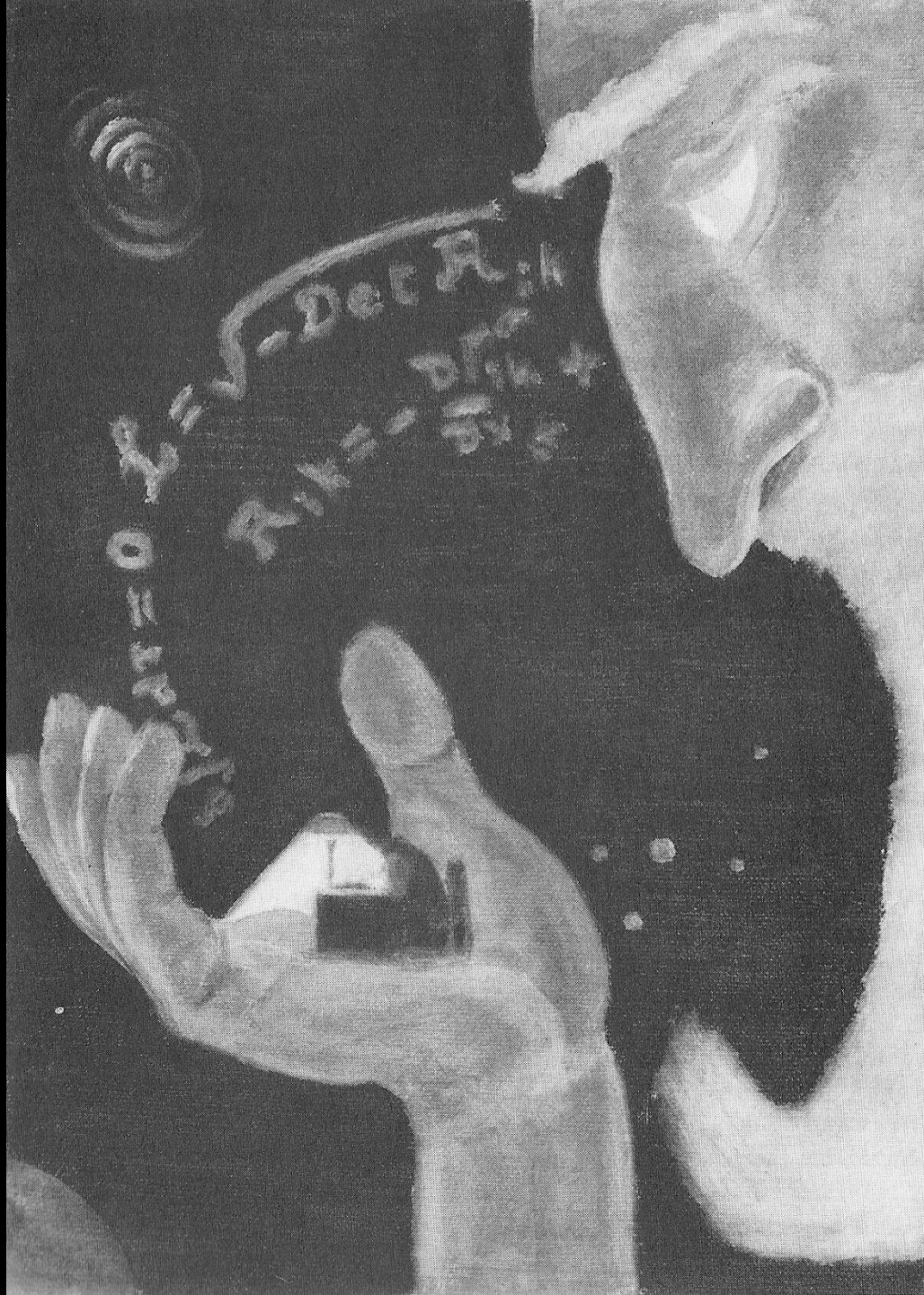
Prof Jim Malone

Trinity College Dublin,

Robert Boyle Foundation


Overview

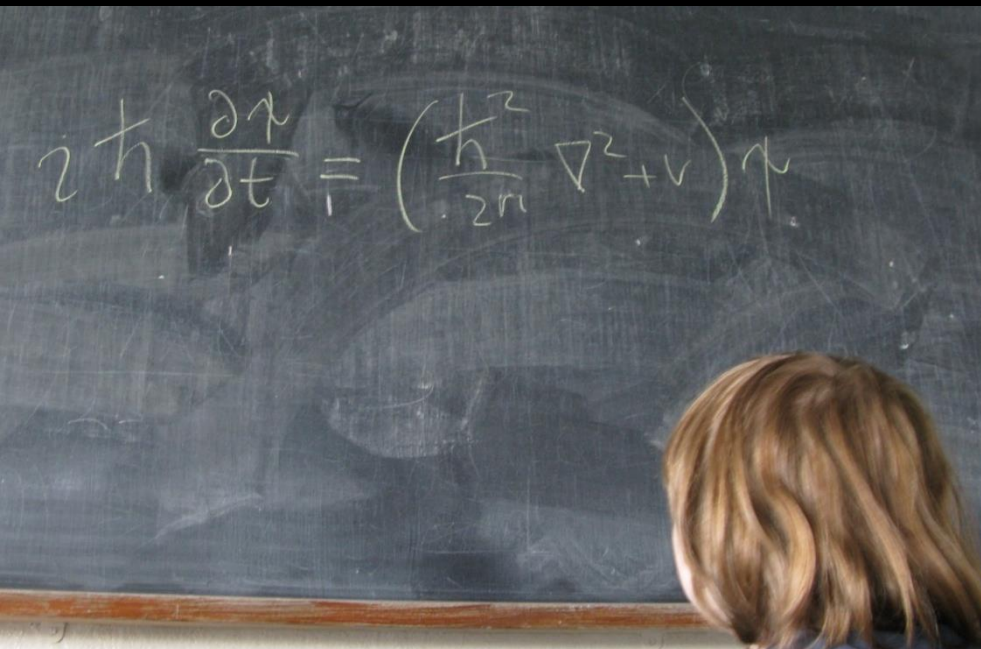
- Painting and the Artist,
 - Schrodinger and Synge,
 - The Hand of God in Art and Popular Culture
-
- What's in the Picture
 - Reflection/meditation
-
- Contemplative Science and Consequences





Schrodinger

$$i\hbar \frac{\partial \psi}{\partial t} = -\frac{\hbar^2}{2m} \nabla^2 \psi + V\psi$$




By ERWIN SCHRÖDINGER

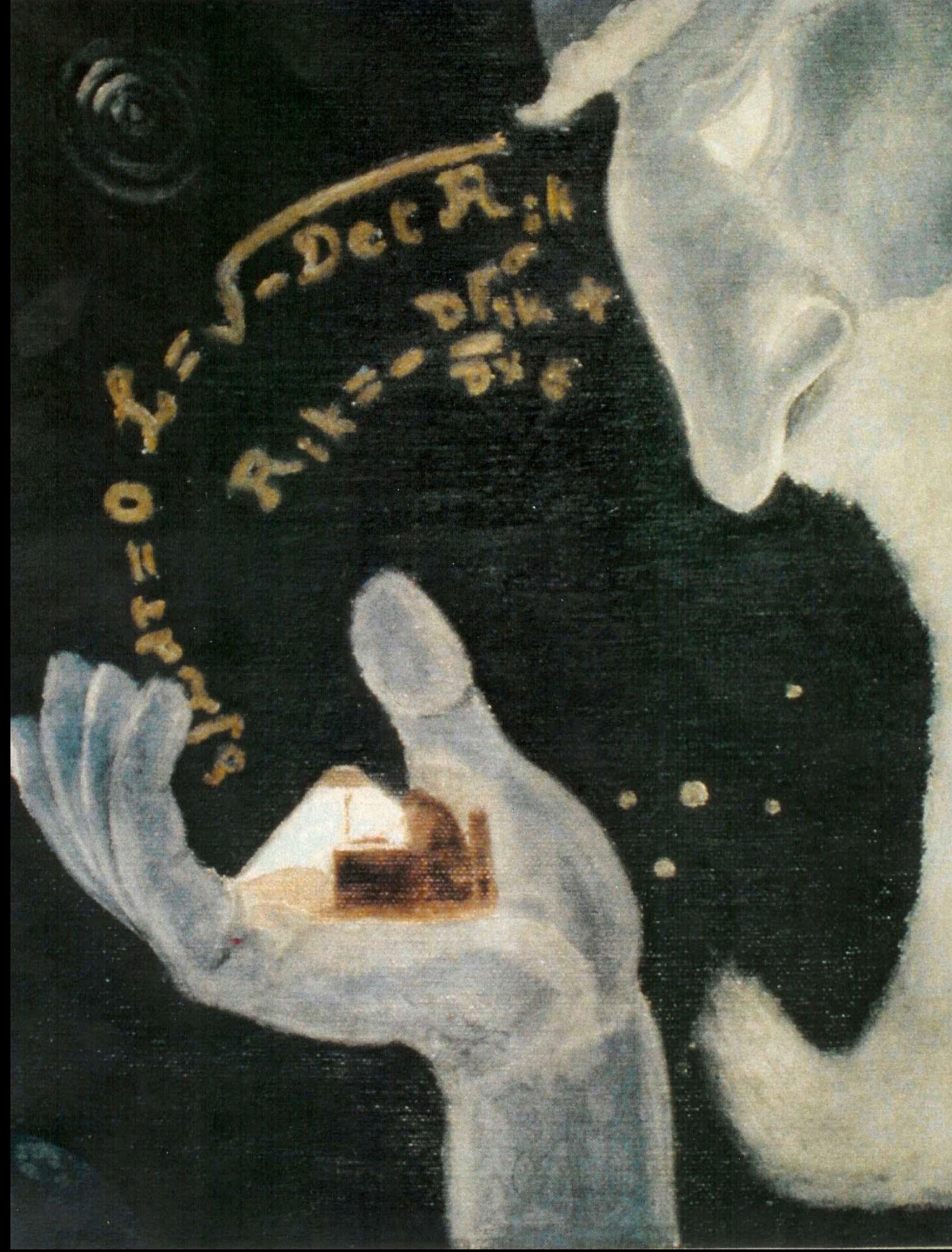
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WHAT IS LIFE ?

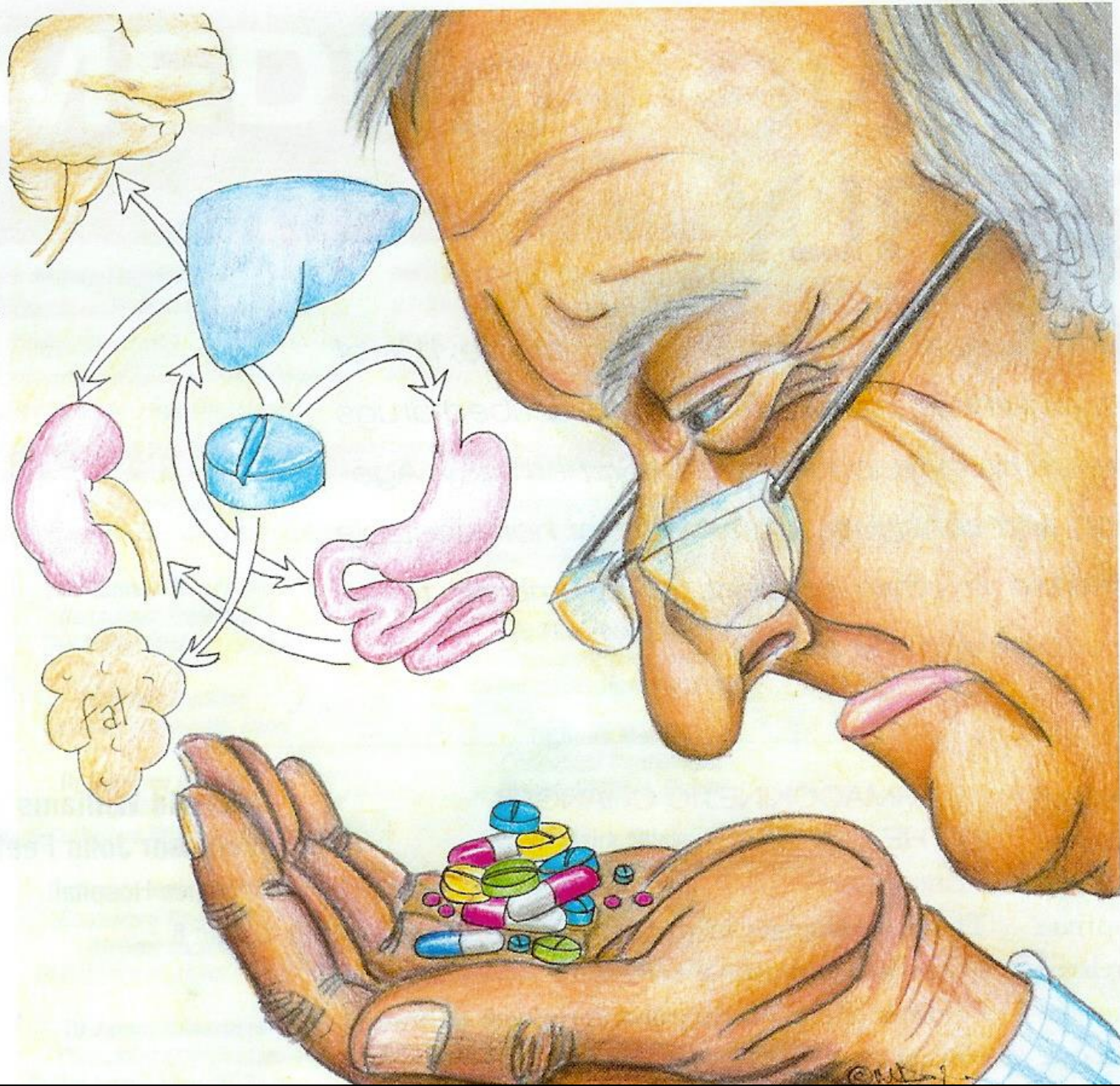
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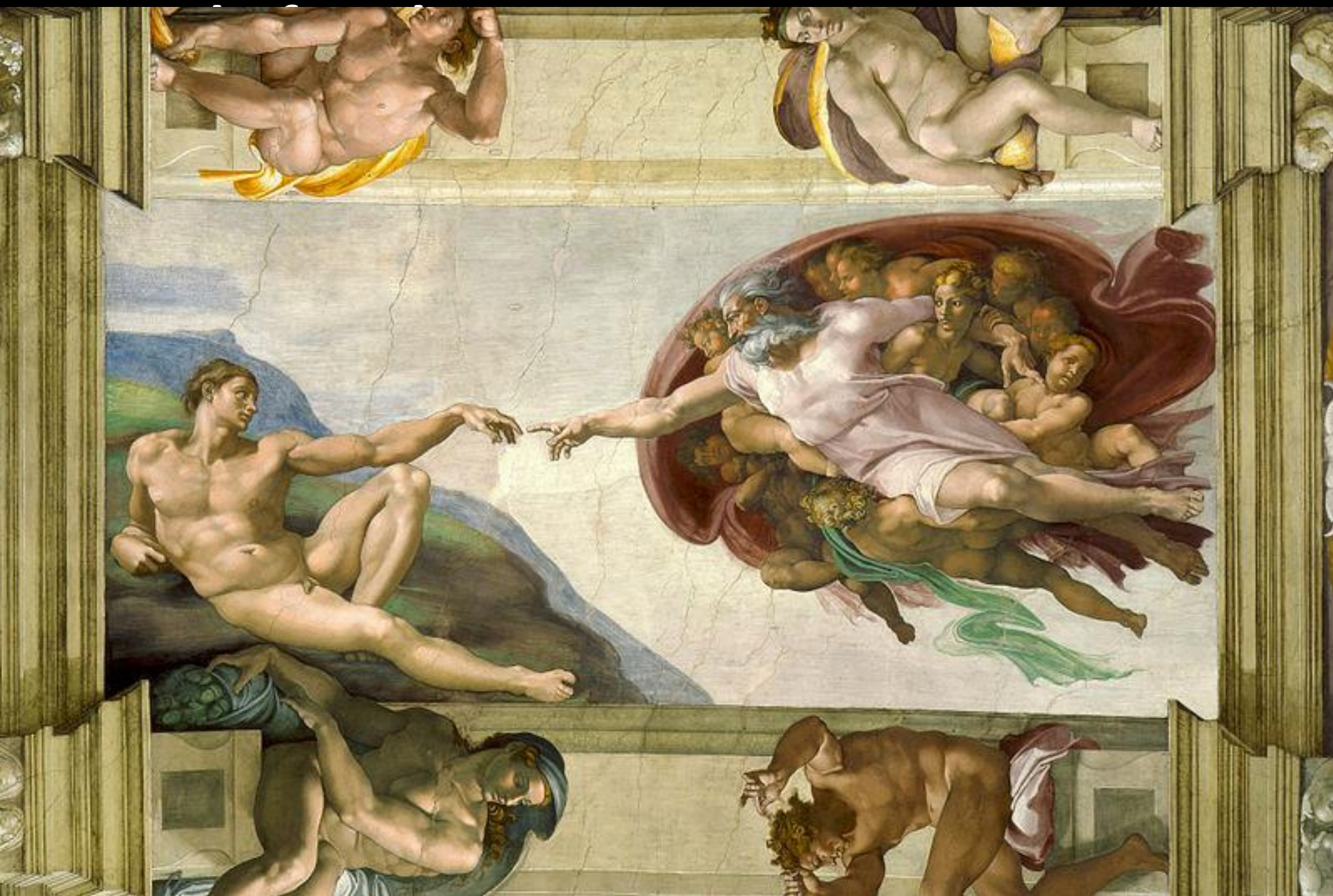
The Physicist's approach to the
Subject—With an Epilogue on
Determinism and Free Will

CAMBRIDGE UNIVERSITY PRESS



Maeve
Doyle









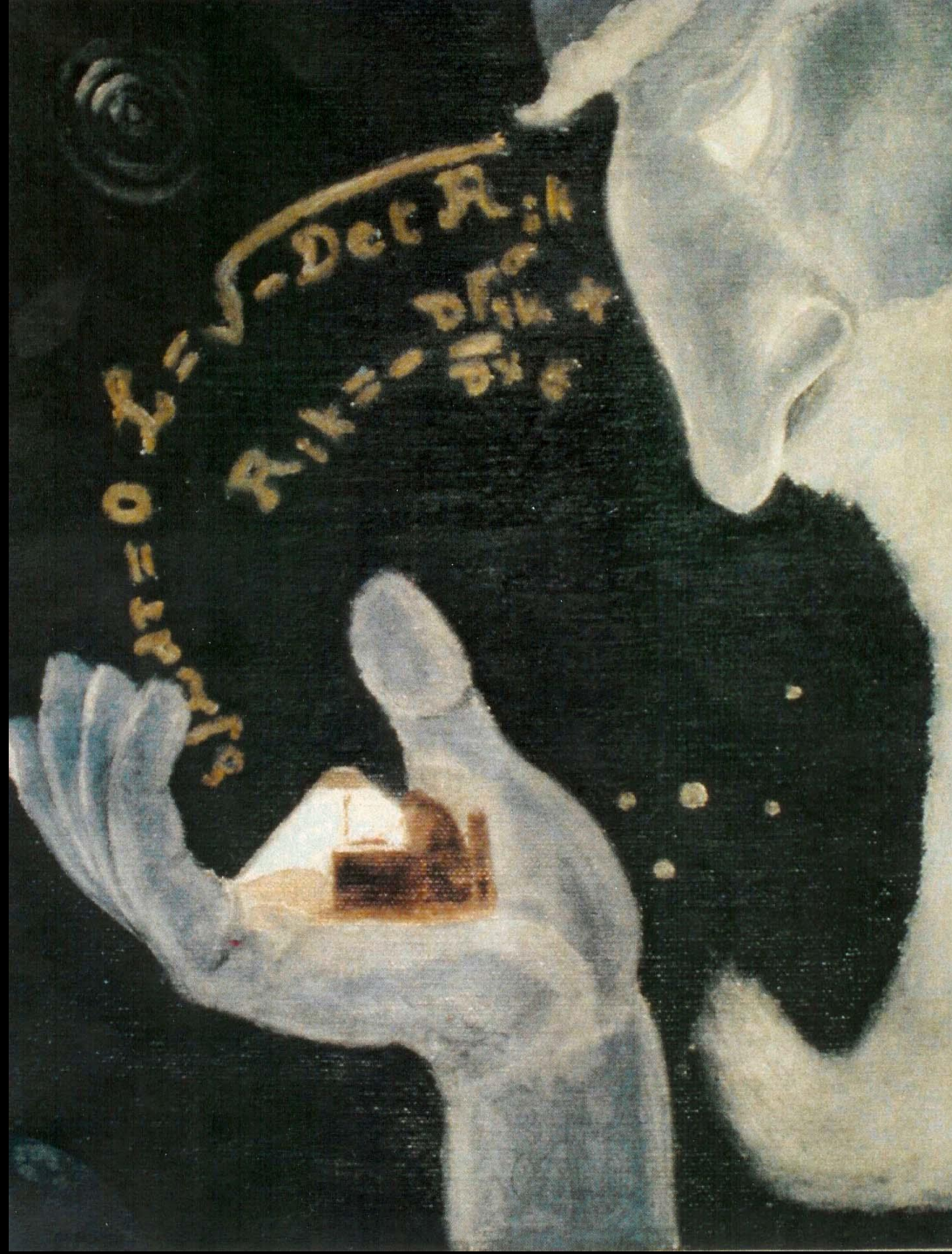




Link  Media

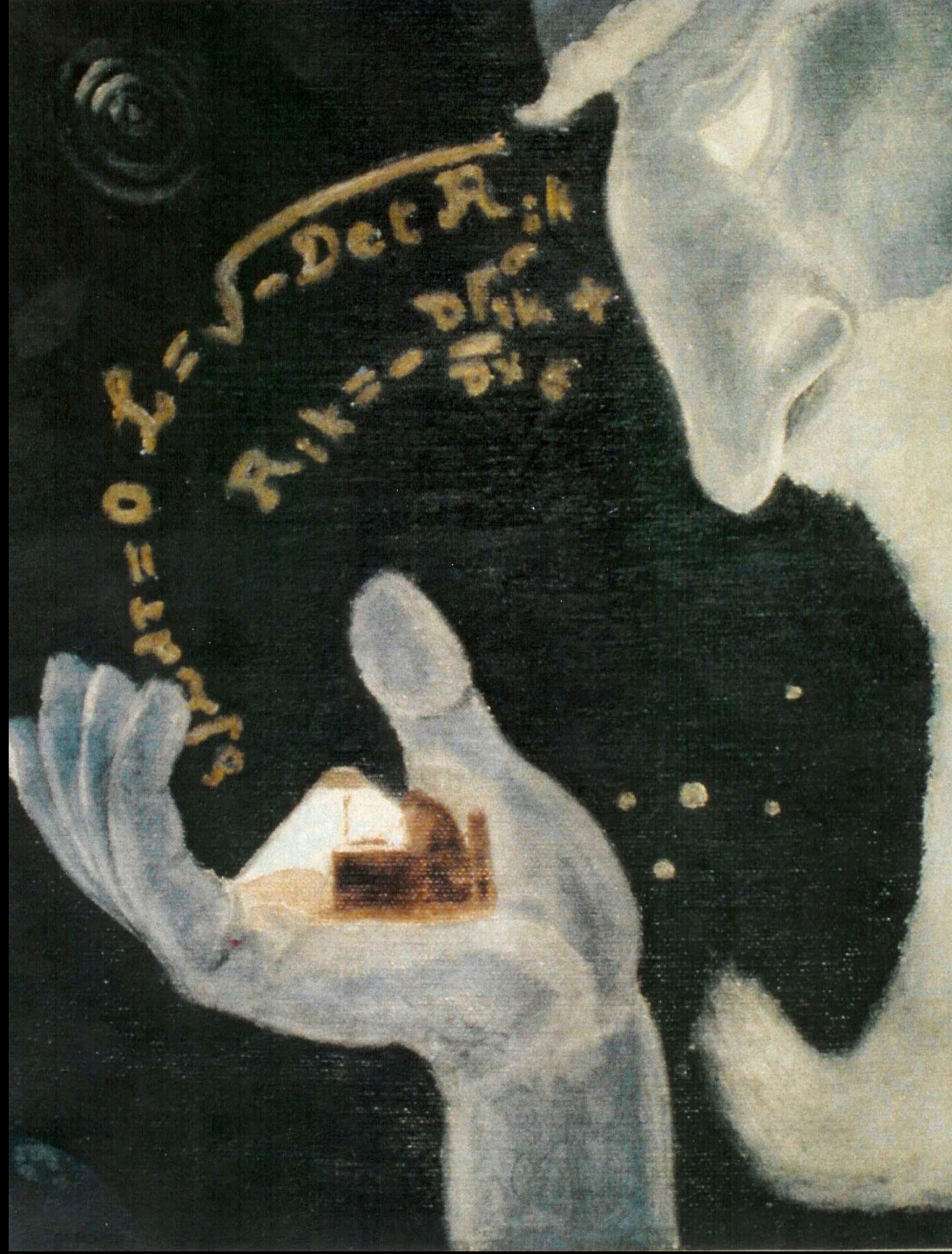
Schrodinger in the Hand of God

- What's in the picture ?
- A Reflection/Meditation on the Picture.
- Contemplative Science and Consequences



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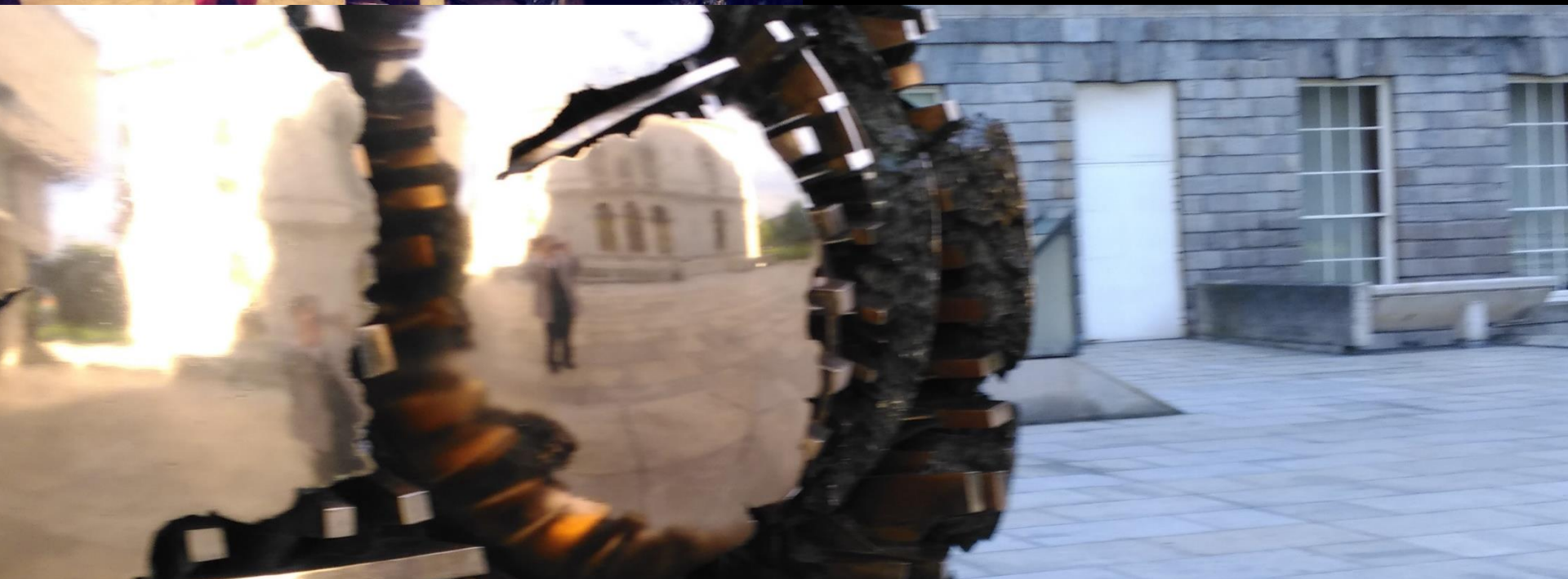


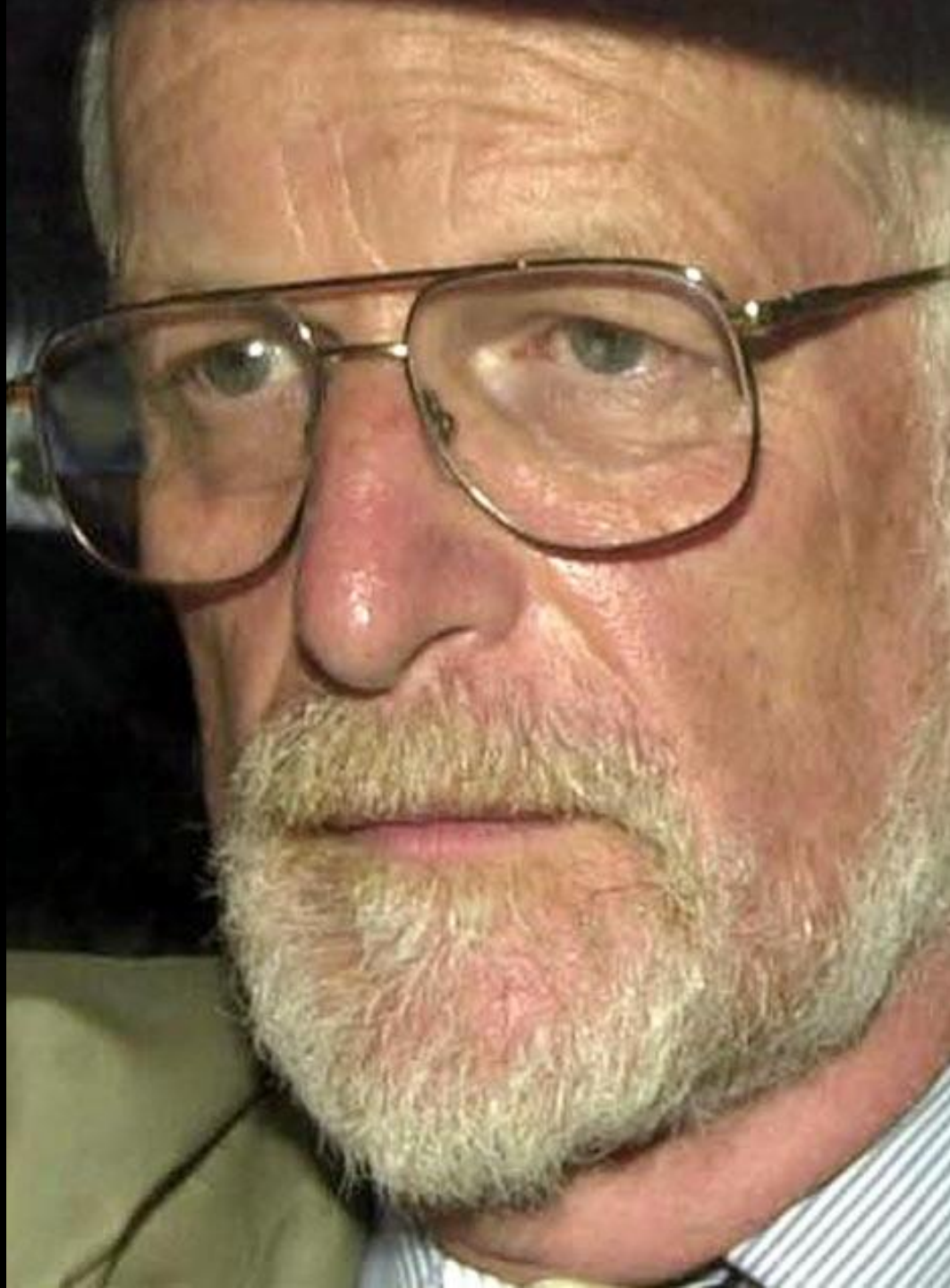
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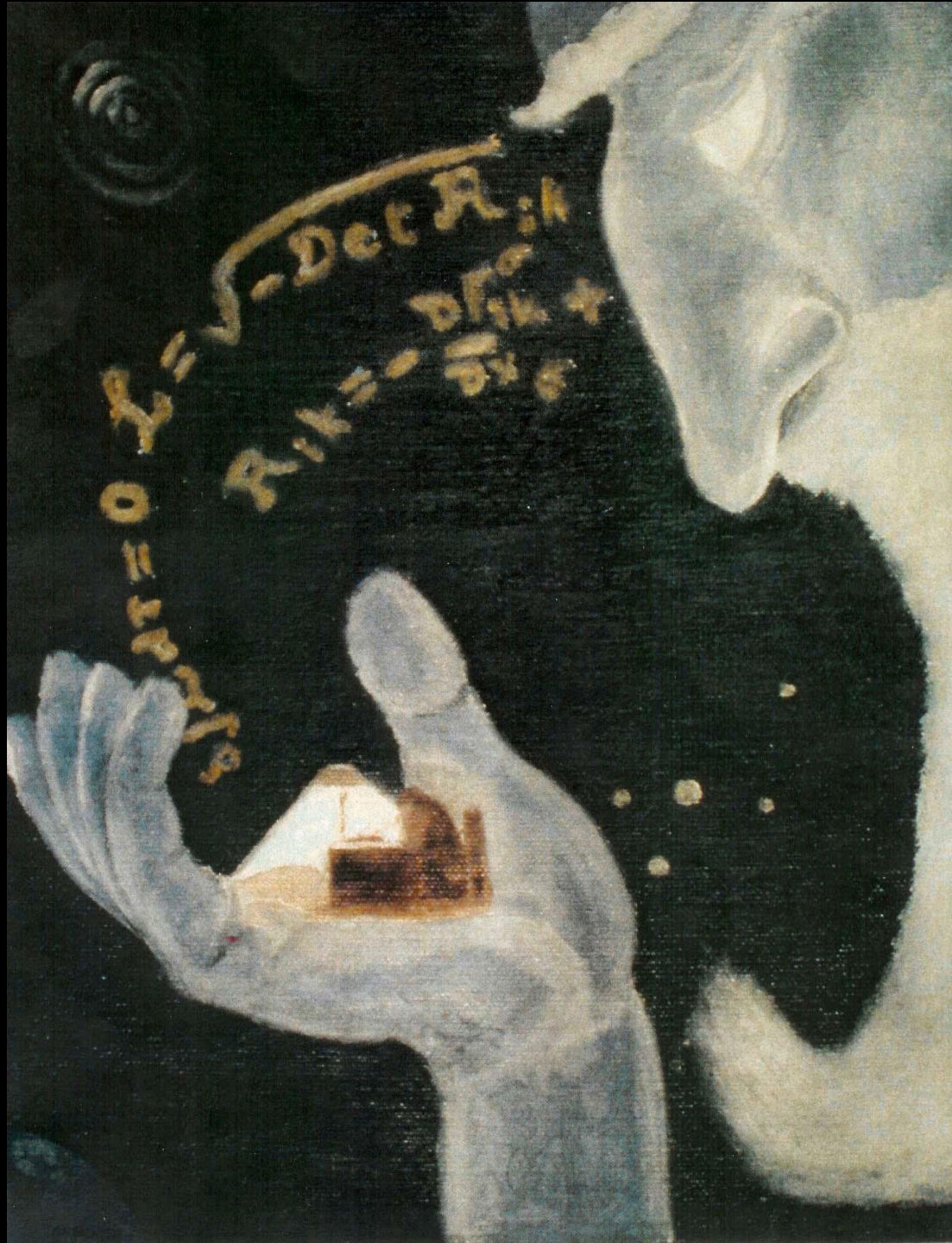
Blotter
Peter Doig





The Birth of
the World.
Miro, 1925





See:

Malone JF. Schrodinger: Risking Mystery and Creativity in Science. ARTS (Arts in Religious and Theological Studies) 10/2013; 25(1):27-39. 25th Anniversary Issue 2013.

This paper is downloadable from Jim Malone's ResearchGate page at:

https://www.researchgate.net/profile/Jim_Malone

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God by Damien Hirst

